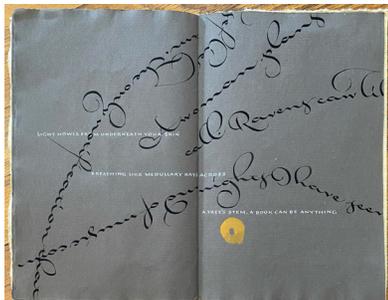


FRIENDS OF CALLIGRAPHY IS PLEASED TO PRESENT OUR 5-DAY SUMMER WORKSHOP WITH

CHERYL JACOBSEN VELLUM & CHERYL'S GOTHIC



WHEN: Monday, May 25 - Friday, May 29, 2026
9:30 AM to 4:30 PM

WHERE: Arlington Community Church
52 Arlington Avenue, Kensington, CA

COST: \$500 (FOC members only)
A scholarship is available for members.

MATERIALS NOTE: You will need a whole or half skin.*

Join us for a unique, exciting, immersive calligraphy workshop where we explore writing on animal skin (aka parchment or vellum), and learn Cheryl's Gothic. 🍷 In this workshop, we will talk about the techniques required to transform raw animal skin into a surface for calligraphy and learn how to tailor that surface to your own needs. You will also learn Cheryl's graceful personal gothic cursive hand, which lends itself to fun, flowing expressive writing. We'll incorporate the vellum, the cursive and your other favorite hands and images into a guided-by-chance book, first working on the whole skin, then cutting it into book pages. 🍷 Vellum can be intimidating because of its price, but, unlike paper, it has a tough, reusable surface that erases easily, allowing for a total redo or a palimpsest (where the traces of previous letters can be seen layered behind your writing), creating a unique depth in your art. 🍷 Cheryl has spent years working with vellum in both historic and modern forms. In this class, tradition meets innovation, allowing you to discover the beauty and versatility of this remarkable material and make it more approachable, and you'll end up with an amazing book.

EXPERIENCE LEVEL: Basic knowledge of pen angle and pen use needed but any level welcome.

CHERYL JACOBSEN is a calligrapher and assemblage artist in Iowa City, Iowa. An adjunct assistant professor at the University of Iowa's Center for the Book, she teaches a variety of classes, including a history of western letterforms, and several in modern calligraphic hands. She was a visiting faculty member for the 2015 National Endowment for the Humanities Summer Seminar, *The Materiality of Medieval Manuscripts: Interpretation through Production*, and is the author of "A Modern Scribe Views Scribes of the Past" in *Scraped, Stroked, and Bound; Materially Engaged Readings of Medieval Manuscripts*. She runs a freelance studio creating manuscript books, commercial lettering, documents, and calligraphic and assemblage art. Her work has been seen internationally in many shows and publications, including *Letter Arts Review*. You can see some of her work at: Cheryljacobsen.com

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*Price can vary from around \$150 to \$300, depending on size. Properly prepared skins will be available for sale at the class. We recommend that you not purchase one in advance. Contact Meredith with any questions or to ask about options.

REGISTRATION OPENS APRIL 1, 2026. A 50% deposit is required to reserve your space (balance due no later than May 1). You may register online at www.friendsofcalligraphy.org/pages/classes.html. Scroll to *Vellum & Cheryl's Gothic* and click on the Pay Now button. Or mail a check, payable to Friends of Calligraphy, to Meredith Klein, 707 Spokane Ave., Albany, CA 94706. Please include your email and phone number. This class is limited to 18 members. To join FOC, include a separate check for \$40 or join online at: www.friendsofcalligraphy.org/pages/join.html. If more than 18 registrations are postmarked or made online on April 1, 18 participants will be selected in a blind lottery from those registrations. Workshop fees are refundable until May 1; after that date only if your space can be filled from a waiting list. Questions? Please contact Meredith at gkle@sbcglobal.net or 510-205-1119.

